

# interventions

the online journal of columbia university's graduate program in modern art: critical and curatorial studies

## ARTIST PROJECT: *Hung* by Brie Ruais

Posted on January 23, 2015 by interventionsjournal in [Artist Projects](#), [Issue 1: Object Lesson](#), [Uncategorized](#), Vol. 4 and tagged [FP](#), [SL](#).



Begin with 134 pounds of clay. On the floor, spread this clay out radially from a central mound.



Spread the clay to a thickness of  $\frac{3}{4}$  – 1 inch until a large flat circle is formed.



Screw a wooden wedge to the wall, about 3 feet high.



Gather the clay circle like a towel or a coat and hang it on the wall-mounted wedge.



\*If it is not possible to lift the material up to the wedge, lower the wedge.



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Repeat the previous step until the material is hung, even if it drapes onto the floor.

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\*Mid-performance script modification.

Brie Ruais

*Hung*, 2014

Images and text