interventions

the online journal of columbia university's graduate program in modern art: critical and curatorial studies

ARTIST PROJECT: Hung by Brie Ruais

Posted on January 23, 2015 by interventionsjournal in Artist Projects, Issue 1: Object Lesson, Uncategorized, Vol. 4 and tagged FP, SL.



Begin with 134 pounds of clay. On the floor, spread this clay out radially from a central mound.



Spread the clay to a thickness of $\frac{3}{4}$ – 1 inch until a large flat circle is formed.



Screw a wooden wedge to the wall, about 3 feet high.



Gather the clay circle like a towel or a coat and hang it on the wall-mounted wedge.



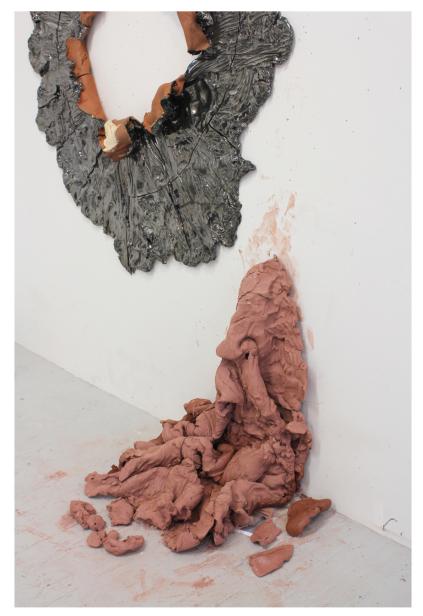
*If it is not possible to lift the material up to the wedge, lower the wedge.

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Repeat the previous step until the material is hung, even if it drapes onto the floor.

*Mid-performance script modification.

Brie Ruais *Hung,* 2014 Images and text